

KENNEY JONES

&

THE

JONES
GANG

ABOUT THE BAND



Drawing from all of his past associations, Kenney Jones (Small Faces; The Faces; The Who) the core member of The Jones Gang, doesn't need to be reminded about the history of rock. After all, he helped shape it.

This is not to say that The Jones Gang is just a trip down memory lane. The band has its own unique musical imprint and one that has a very contemporary feel, as well. Unlike the formation of other groups The Jones Gang came together as a fluke when Jones assembled the original band to play for a charity show held at his own Hurtwood Park Polo Club. "You couldn't throw a band like that together and form a so called 'super group', which we were not, even though everyone was well known" says Jones. "Through my polo club endeavors now and again, people were asking me if I could put a band together for obvious reasons" says Jones. I always declined it and then a couple of times I did it and the rest as they say, is history.

The band continued rehearsing, writing and recording; producing their debut album Any Day Now. One track Angel had the highest debut at Number 15 in the US Billboard Charts surpassing well known artists such as, Mariah Carey, Lil' Kim and Nine Inch Nails. The track then went on to reach Number 1 and was the number 1 most added on the FMQB chart for 3 weeks in a row, the first single to do so in years. Much of the Jones Gang album harkens back to that classic Faces sound. One track Gypsy Lane which features Ronnie Wood and Ian McLagen is an ode to the late Ronnie Lane.

There is no doubt the excitement around the band is a result of its amazing historical past, especially that of Jones. Joining Kenney in the new line up is Sam Blue, Dave 'Bucket' Colwell, Mark Read a British singer / songwriter, best known as a member of the band A1, one of the most successful Pop bands of the late 90s early 2000s. and Pat Davey one of the finest and funkiest Bass players around.

MEET THE JONES GANG

KENNEY JONES

As the drummer with The Small Faces, Faces and The Who, Kenney Jones has been at the heart of three biggest bands ever to have come out of the UK. From the moment Kenney began drumming in the front room of his parent's home in Stepney, East London, he knew music would play a central role in his life. At the tender age of just 15, being part of a band had become a way of life. In 1965 when Jones was 16 he had his first hit record when he shot to fame with *The Small Faces*, who were at the heart of the Mod revolution which swept Britain at the time, and a band who have been cited as a major influence on musicians during the 50 years which have followed. When *The Small Faces* split Kenney was instrumental in forming *The Faces* and inviting Rod Stewart to feature as lead singer in a line-up which also included Ronnie Wood, Ian McLagan, and Ronnie Lane. *The Faces* took the rock world by storm in the early 1970's on both sides of the Atlantic and became one of the most raucous, fun-loving bands of the time, with a fanatical following. *The Faces* split in the mid-70's and Kenney along with Steve Marriott, Ian McLagan and new man, Rick Wills, re-form *The Small Faces*, touring for a couple of years and making two albums before deciding to call it a day. By this time Kenney was recognised as one of the top drummers in the rock industry, and it was no surprise that he was *The Who's* choice to replace Keith Moon after his tragic death in 1978. Once again Kenney found himself part of a hugely successful band as *The Who* toured the world and recorded new albums, 'Face Dances' and 'It's Hard.' After leaving *The Who*, Kenney hooked up with former *Bad Company* singer, Paul Rodgers to form *The Law* in the early 1990's, releasing a critically acclaimed album 'The Law,' which reinforced Kenney's reputation as a gifted and talented musician. Although *The Small Faces*,

The Faces, *The Who* and *The Law* have been the four main bands in his life, Kenney has also been much sought after during his career and has performed with some of the biggest names around. He has recorded a single of his own called 'Ready or Not,' and has appeared on many albums including those by *The Rolling Stones*, Andy Fairweather Low, Joan Armatrading, Marsha Hunt, Mike Batt, Pete Townshend, Chuck Berry, Jerry Lee Lewis, David Essex, John Lodge and Wings.



SAM BLUE

Sam Blue, also known as Sam Blewitt...originally from Newcastle, England, real name Simon Blewitt, has worked as a singer, session singer and songwriter for 35 years, spent a total of 5 years under the Warner Bros umbrella, with Ya Ya (album YA YA II) from 1986 to 1991 recording and touring around Europe and the UK, and briefly as a solo artist in 1997, released the single 'For the life you don't yet know'.

Sam joined Billy Currie's line up of Ultravox 1993-96, releasing studio album 'Ingenuity' and the 'Ultravox live in Europe' album. He also co-wrote and sang several songs on the Vinnie Burns solo album 'the journey'.

His first venture into the UK top 30 was with The Streets singing on their number 1 single 'Dry your eyes', in 2004. He also sang the Phat Beach/Naughty Boy version of 'I'll be ready' also known as the Baywatch theme, in 2005, for Ministry of Sound, which also reached the top 30 and was a major club hit. This drew the attention of many Hip Hop, Grime artists and producers.

In 2009 Sam joined up with Dizzee Rascal and his band (The Young Punx) to feature on the song 'Fix up look sharp'. Playing many TV shows and UK and Ireland festivals & tours for the next two years.

Sam has also collaborated in the studio with Mike Moran, Professor Green, Avicci, Otto Knows, Urban Myth, Phonat, The Streets and has sung live with Paul Carrack, Midge Ure, Nik Kershaw, Kenney Jones, Madness, Paul Young, Tony Hadley, Vanessa Amorosi and Go West.



MEET THE JONES GANG



Mark Read is a British singer / songwriter, best known as a member of the band A1, one of the most successful Pop bands of the late 90s early 2000s. The band were more recently seen on ITV's The Big Reunion and as part of the major arena tour of the UK.

A1 achieved great success across the globe, including two UK number 1 singles, eight Top Ten hits, five studio albums and countless awards, including MTV, Smash Hits, Disney Channel and Brit Award for Best Newcomer. The band still has a huge worldwide following.

An accomplished musician, Mark has played the piano and provided vocals to numerous album projects: film soundtracks (including Harry Potter), the video game Little Big Planet, and for many winners of X Factor and Britain's Got Talent.

Mark has also written songs for a number of international artistes, including Michael Bolton, Boyzone, The Hollies, John Barrowman and Charlotte Church. As a songwriter, Mark's proudest moment to date was having a song he co-wrote with Robert Hart 'We Will Remember Them' recorded by an all-star cast – including Michael Bolton, Robin Gibb and Paul Carrack and Kenney Jones – with all proceeds going towards Help for Heroes

and Royal British Legion. Mark performed the song to a rousing ovation at the Royal Albert Hall in 2009. Mark produced and co-wrote the soundtrack to Noah – A Musical Adventure, which toured the UK successfully in 2014 and 2015. In musical theatre, Mark has played Sky Masterson in Guys and Dolls (Epsom Playhouse) and Roger in Rent (Beck Theatre); performed on several P&O and Princess cruise ships; and appeared in Seasons of Love (Theatre Royal, Drury Lane) Presenting and voiceover credits include work for MTV, BBC, ITV2, Cartoon Network, Tiny Pop, Kix, The Vault and The Sun Online.

MARK READ

DAVE COLWELL

Dave 'Bucket' Colwell is the long time guitarist for Bad Company and front his own band Bucket & Co. He began playing the guitar at the age of 8. Bucket is classically trained and has been fortunate to share the stage with some of music's greatest artists such as Slash, Bon Jovi, Mick Ralphs to name a few. His music really started to take off with the release of his first song 'Running Away' with his band Angel Street. The band quickly built a dedicated following in the city of London. Bucket also worked with 720 and then went on to Samson. With Samson, he toured Europe extensively appearing with Black Sabbath, Gary Moore and UFO. He left Samson to form FM. Right around this time he signed a songwriting deal with Rondor/Universal and wrote an early hit for Iron Maiden called 'Reach Out'. Adrian Smith from Iron Maiden then called on him to help write and record the ASAP album Silver & Gold which saw release worldwide. This would all lead to one of his guitar heroes, Mick Ralphs, asking him to play in his solo band. This gig led to him becoming a member of Bad Company in 1990. Bucket toured and recorded with the platinum selling act during the Holy Water, Here Comes Trouble and the What You Hear Is What You Get tours. He also co-wrote The Company of Strangers and Stories Told and Untold albums for Bad Company. During a brief hiatus for Bad Company, he was asked to join Humble Pie by founding members Jerry Shirley and Greg Ridley. Bucket helped write and produce Back on Track for Humble Pie. Paul Rodgers reformed Bad Company and requested that he rejoin for the Merchants of Cool tour which culminated in a CD/DVD that went Gold. Since then he has recorded and toured behind the solo project from Spike of The Quireboys. Joined The Jones and also has a solo project called Guitars, Beers & Tears. Bucket is fortunate enough to be joined by an all star list of my friends including Iron Maiden's Adrian Smith, Edwin McCain, Steve Conte (New York Dolls), Spike (The Quireboys) and Mark Reid (A1) among others. The album features songs written by him as well as famed country singer/songwriter Tommy Lee James (over 50 #1 hits).

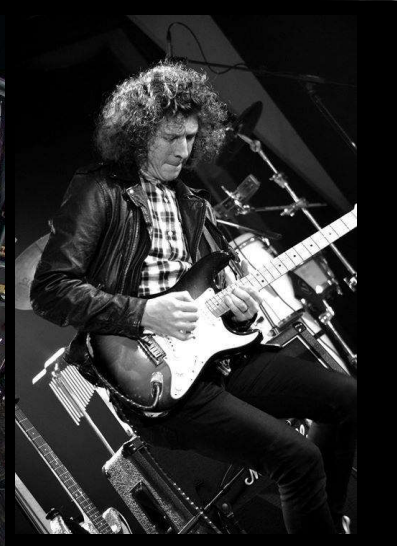
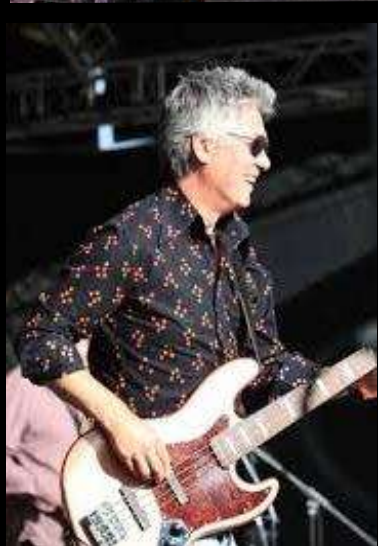


Pat's professional musical career started in the early 1980's when he worked with Tom Robinson on a tour of Japan and subsequently recorded 'Midnight at the Fringe', an album taken from 'live' recordings made at the Edinburgh Fringe Festival in 1983. He was signed to Polydor Records in 1989 with the band 'Seven' who toured the UK several times. Seven recently reunited to release their 'long awaited' album Seven through Escape Music. He has spent many years with bands of all genres worldwide and has performed in London's West End.

Recently he has been working with Guitarist Jim Cregan (Cockney Rebel, Family, Rod Stewart) in 'Cregan & Co' fronted by vocalist Ben Mills. A collaboration with singer Robert Hart (Bad Co, The Jones Gang, Manfred Mann's Earth Band,) resulted in the album 'Into the Fire' on Escape Records with FM Guitarist Jim Kirkpatrick and MMEB Drummer Jimmy Copley. Pat continues to work as a session musician and with The Jones Gang and Best of British Rock featuring Kenney Jones, Jim Cregan and Josh Phillips (Procol Harum).

Currently he is working as Musical Supervisor on The Small Faces musical 'All Or Nothing' which opened successfully in London last year and is touring the UK again in 2017

PAT DAVEY



CONTACT US

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